

# SARAH SHANKMAN

www.sarahshankman.com

## SAG AFTRA

### FILM

Caseload	Supporting	Kristin Mendez, dir.
An Intimacy	Featured	Sara Jewell, dir.
Merry Christmas	Lead	Christophe Averlan, dir.
Waiting For Jim	Lead	Christophe Averlan, dir.
Right Hand Red	Featured	Craig Gilbert, dir.

### TELEVISION

Boardwalk Empire	Recurring	Tim Van Patten, dir.
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### THEATRE

Suicide Math	Lydia	NYC Fringe Jake Turner, dir.
Dog (Run) Diaries	Magda Tessa	Prospect Theatre Dark Night Series Chris Roe, dir.
In Private	Judy Garland	MH Studios Gabrielle Berberich, dir.
Dog Sees God	CB	MH Studios Greg Chwerchak, dir.

### TRAINING

#### **Guildhall School of Music and Drama- Fontainebleau, France**

Acting: Laurent De Montalembert, Brodie Ross, Christian Burgess

Voice and Dialect: Nia Lynn, Rebecca Smee

#### **Michael Howard Studios- New York, NY**

Scene Study: Angela Piertropinto

Shakespeare: Patsy Rodenburg

Clown: Virginia Scott

Acting for Film and Television: Gabrielle Berberich, Brett Goldstein

Improvisation: Armando Diaz

Lucid Body Technique Movement: Fay Simpson, Jill Echo

### SPECIAL SKILLS

Dialects: Southern, Cockney, turtle loving lisp girl, beginner piano, US Passport, NY Driver's License, skiing